



Undertow

Pete Riley/Andy Staples

Menacing $\text{♩} = 90$

Count in

mp

A

f

B

C

FILL

The musical score is written for a single staff in 7/8 time. It begins with a 'Count in' of four measures. The tempo is marked as 'Menacing' with a quarter note equal to 90 beats per minute. The dynamic is *mp* (mezzo-piano). The score is divided into sections labeled A, B, and C. Section A starts at measure 3 and ends at measure 8, marked with a forte (*f*) dynamic. Section B starts at measure 9 and ends at measure 14. Section C starts at measure 15 and ends at measure 18, preceded by a 'FILL' section. The score concludes at measure 19. The notation includes various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings.

Remember to look at the Performance Notes on pages 5-8

22

FILL

1.

2.

25

D

mp

1.

28¹

2.

Snares off

29

E

f

(2)

(3)

(4)

33

Snares on

37

F Drums SOLO through figures

*

41

*

* = performer's choice of drum(s) to be played using the rhythm shown.