

Engine Room

by James Campbell

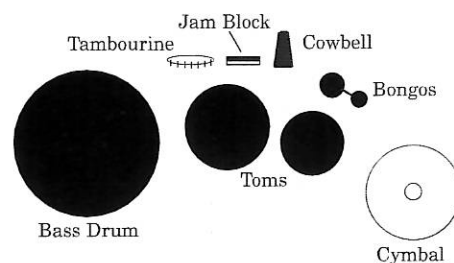
Instrumentation:

Bongos, 2 Medium Concert Toms,
Small Bass Drum (placed flat), Cowbell,
Cyclops Tambourine (headless), Jam Block (woodblock),
Medium Suspended Cymbal

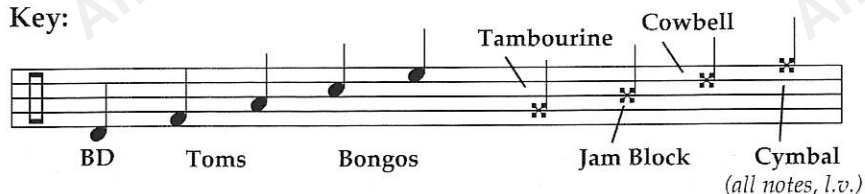
Mallets:

Snare Drum Sticks
Hard Felt Mallets
(Combo Stick is advised)

Suggested Setup:



Key:



$\text{♩} = 96$

1 *f* R L R L R L R L R L R L R L *simile*

2 *f* R L R L R L R L R L R L R L *mp* *f*

3 *f* R L R L R L R L R L R L R L

4 *f* R L R L R L R L R L R L R L

5 *f* R L R L R L R L R L R L R L

6 *f* R L R L R L R L R L R L R L

7 *f* R L R L R L R L R L R L R L

8 *f* R L R L R L R L R L R L R L

9 *f* R R R L R R R R L R *simile*

10 *f* R R R L R R R R L R *simile*

11 *f* R R R L R R R R L R *simile*

12 *mp* *mf* R R R L R R R R L R *simile*

13 *mp* *mf* R R R L R R R R L R *simile*

14 *mp* *mf* R R R L R R R R L R *simile*

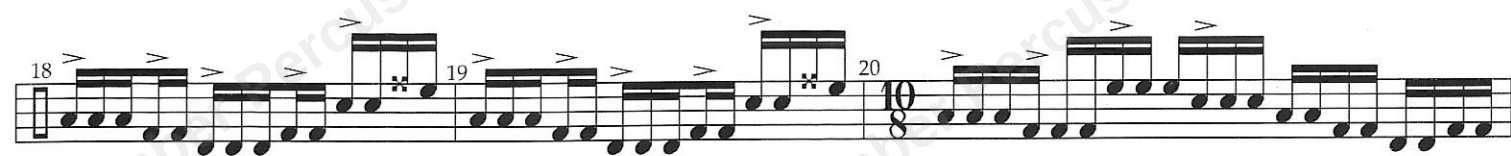
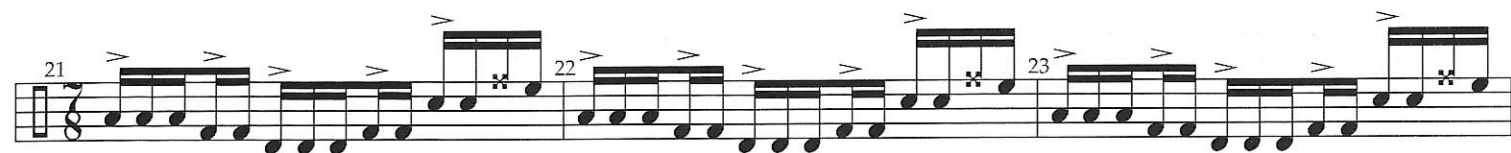
15 *mp* *mf* R R R L R R R R L R *simile*

16 *mp* *mf* R R R L R R R R L R *simile*

17 *mp* *mf* R R R L R R R R L R *simile*

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*mp**f*

(LH to felt stick)

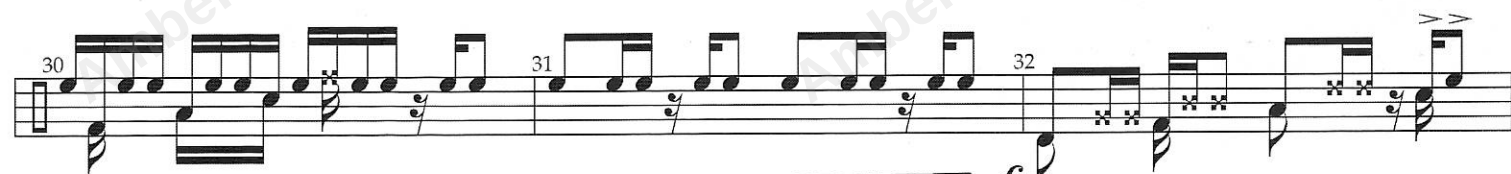
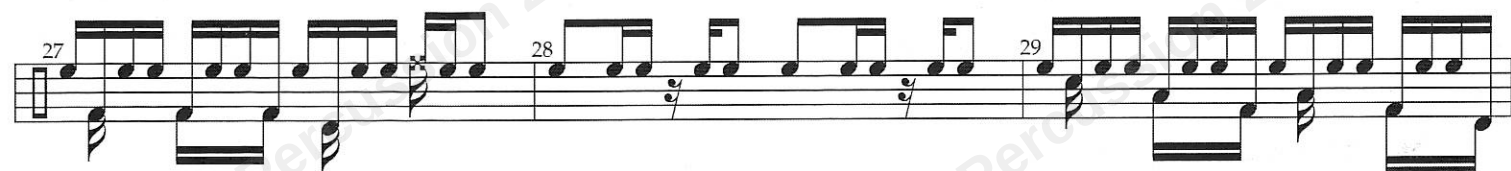
(RH = stems up/LH = stems down)



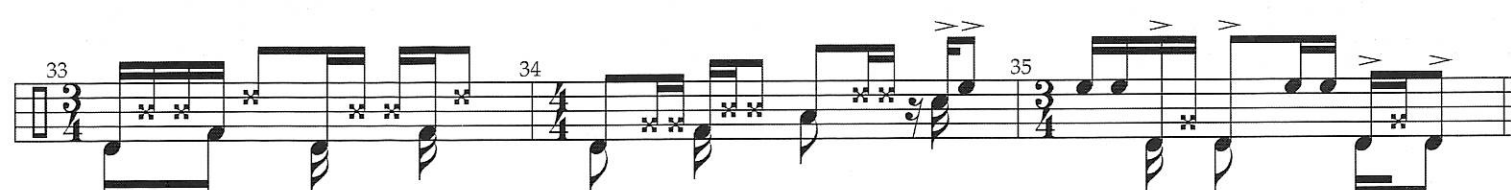
R R R R R R R

R R R R R R R

R L R R L R R L simile

mp*f*

L R R L R R L R R L R



L R R L R L R R L R

R R L R L R R L R L



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(LH to Snare Drum stick)

42 43 44

R R R R R R R R R R R R R R

mf

45 46 47

R R L R L R L R R L R L R L R R L R L R R L R L

f

48 49 50

R R L R L R R L R L

51 52 53

54 55 56

R R L R L R R L R L R L R L R L R L R L

57 58 59

R R L R L R R L R L

60 61 62

R L R L R L L R L L R L L R R L R L

63 64

R L L

ff