

Sidewinder

by James Campbell

Instrumentation:

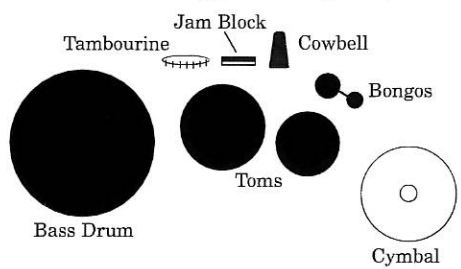
Bongos, 2 Medium Concert Toms,
Small Impact Bass Drum, Cowbell,
Headless Tambourine, Jam Block, (woodblock),
Medium Suspended Cymbal

Mallets:

1 Triangle beater
1 Med. hard yarn/cord mallet
pr. Nylon brushes/wisks

Suggested Setup:

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Key:

Musical notation for the key signature, showing notes for BD, Toms, Bongos, Jam Block, and Cymbal (all notes, l.v.).

Main musical score for RH and LH parts, including dynamics (p, mf, pp, mp) and performance instructions (scrape, on bell, crash).

The score is divided into three systems. The first system is in 5/4 time with a tempo of 68. The RH part features a 'scrape' instruction and 'on bell' markings. The LH part has triplets and dynamics of p, mf, and p. The second system starts at measure 5 and includes a tempo change to 132 and a 'RH to brush' instruction. The third system starts at measure 9 and includes a 'crash' instruction.

13

3 3 3 3

17

(tambourine)

f

mf

21

25

ff

LH to brush

$\frac{3}{4}$

29

(slide)

mf

34

f

