

SAMOERAI

Ivo Weijmans

Tom-Tom **Temple Blocks** **Chinese Cymbal** **Gong** **Wind Chimes**

$\text{♩} = 96$

f

p

f *p*

R R L L R R L L *f*

f

f *p* *mf* *p* *pp* < *mp*

$\text{♩} = 60$ m.h. yarn mallets

L L *sffz* *p* *mf* *p* *pp* < *mp*

$\text{♩} = \text{♩}$ 3 3 3 3 3 3 3

mf

mf

mf

SAMOERAI - 2

The musical score for "SAMOERAI - 2" consists of ten staves of music. The notation includes various percussion symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams or slurs. Dynamics are indicated by letters like *f*, *ff*, *mf*, *p*, *pp*, and *mp*. Tempo markings include *rit.* (ritardando), *Tempo I*, and *accel.* (accelerando). A specific tempo of $\text{♩} = 60$ is noted at the beginning of the eighth staff. The score concludes with a *damp* marking. The music is written on a single-line staff with a key signature of one flat and a time signature of 2/4.