

Zoku

by James Campbell

Instrumentation:
Bongos, 2 Medium Concert Toms,
Small Impact Bass Drum, Cowbell,
Headless Tambourine, Jam Block, (woodblock),
Medium Suspended Cymbal

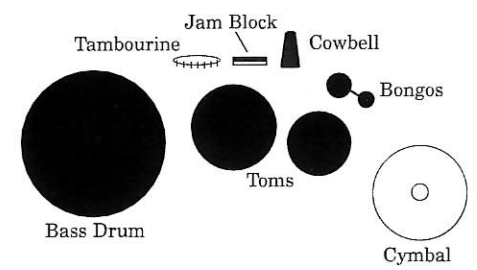
Mallets:
Yarn mallets
Multi-Percussion or SD sticks

Key:

A musical staff with a key signature of one flat (Bb) and a common time signature (C). The staff contains a series of notes and rests. Above the staff, labels point to specific notes: 'Tambourine' points to a quarter note, 'Cowbell' points to a quarter note, 'Jam Block' points to a quarter note, and 'Cymbal' points to a quarter note. Below the staff, labels indicate instrument assignments: 'BD' (Bass Drum) under the first measure, 'Toms' under the second measure, 'Bongos' under the third measure, 'Jam Block' under the fourth measure, and 'Cymbal' under the fifth measure. A note below the staff reads '(all notes, l.v.)'.

$\text{♩} = 75$

Suggested Setup:



The main musical score for 'Zoku'. It consists of several staves of music. The first staff is marked 'Freely' and has a tempo of 75. The second staff is marked 'Strictly' and has a tempo of 132+. The third staff is marked 'Freely' and has a tempo of 132+. The fourth staff is marked 'Strictly' and has a tempo of 132+. The fifth staff is marked 'Freely' and has a tempo of 132+. The sixth staff is marked 'Strictly' and has a tempo of 132+. The seventh staff is marked 'Freely' and has a tempo of 132+. The eighth staff is marked 'Strictly' and has a tempo of 132+. The ninth staff is marked 'Freely' and has a tempo of 132+. The tenth staff is marked 'Strictly' and has a tempo of 132+. The eleventh staff is marked 'Freely' and has a tempo of 132+. The twelfth staff is marked 'Strictly' and has a tempo of 132+. The thirteenth staff is marked 'Freely' and has a tempo of 132+. The fourteenth staff is marked 'Strictly' and has a tempo of 132+. The fifteenth staff is marked 'Freely' and has a tempo of 132+. The sixteenth staff is marked 'Strictly' and has a tempo of 132+. The seventeenth staff is marked 'Freely' and has a tempo of 132+. The eighteenth staff is marked 'Strictly' and has a tempo of 132+. The nineteenth staff is marked 'Freely' and has a tempo of 132+. The twentieth staff is marked 'Strictly' and has a tempo of 132+. The twenty-first staff is marked 'Freely' and has a tempo of 132+. The twenty-second staff is marked 'Strictly' and has a tempo of 132+. The twenty-third staff is marked 'Freely' and has a tempo of 132+. The twenty-fourth staff is marked 'Strictly' and has a tempo of 132+. The twenty-fifth staff is marked 'Freely' and has a tempo of 132+. The twenty-sixth staff is marked 'Strictly' and has a tempo of 132+. The twenty-seventh staff is marked 'Freely' and has a tempo of 132+. The twenty-eighth staff is marked 'Strictly' and has a tempo of 132+. The twenty-ninth staff is marked 'Freely' and has a tempo of 132+. The thirtieth staff is marked 'Strictly' and has a tempo of 132+. The thirty-first staff is marked 'Freely' and has a tempo of 132+. The thirty-second staff is marked 'Strictly' and has a tempo of 132+. The thirty-third staff is marked 'Freely' and has a tempo of 132+. The thirty-fourth staff is marked 'Strictly' and has a tempo of 132+. The thirty-fifth staff is marked 'Freely' and has a tempo of 132+. The thirty-sixth staff is marked 'Strictly' and has a tempo of 132+. The thirty-seventh staff is marked 'Freely' and has a tempo of 132+. The thirty-eighth staff is marked 'Strictly' and has a tempo of 132+. The thirty-ninth staff is marked 'Freely' and has a tempo of 132+. The fortieth staff is marked 'Strictly' and has a tempo of 132+. The forty-first staff is marked 'Freely' and has a tempo of 132+. The forty-second staff is marked 'Strictly' and has a tempo of 132+. The forty-third staff is marked 'Freely' and has a tempo of 132+. The forty-fourth staff is marked 'Strictly' and has a tempo of 132+. The forty-fifth staff is marked 'Freely' and has a tempo of 132+. The forty-sixth staff is marked 'Strictly' and has a tempo of 132+. The forty-seventh staff is marked 'Freely' and has a tempo of 132+. The forty-eighth staff is marked 'Strictly' and has a tempo of 132+. The forty-ninth staff is marked 'Freely' and has a tempo of 132+. The fiftieth staff is marked 'Strictly' and has a tempo of 132+. The fifty-first staff is marked 'Freely' and has a tempo of 132+. The fifty-second staff is marked 'Strictly' and has a tempo of 132+. The fifty-third staff is marked 'Freely' and has a tempo of 132+. The fifty-fourth staff is marked 'Strictly' and has a tempo of 132+. The fifty-fifth staff is marked 'Freely' and has a tempo of 132+. The fifty-sixth staff is marked 'Strictly' and has a tempo of 132+. The fifty-seventh staff is marked 'Freely' and has a tempo of 132+. The fifty-eighth staff is marked 'Strictly' and has a tempo of 132+. The fifty-ninth staff is marked 'Freely' and has a tempo of 132+. The sixtieth staff is marked 'Strictly' and has a tempo of 132+. The sixty-first staff is marked 'Freely' and has a tempo of 132+. The sixty-second staff is marked 'Strictly' and has a tempo of 132+. The sixty-third staff is marked 'Freely' and has a tempo of 132+. The sixty-fourth staff is marked 'Strictly' and has a tempo of 132+. The sixty-fifth staff is marked 'Freely' and has a tempo of 132+. The sixty-sixth staff is marked 'Strictly' and has a tempo of 132+. The sixty-seventh staff is marked 'Freely' and has a tempo of 132+. The sixty-eighth staff is marked 'Strictly' and has a tempo of 132+. The sixty-ninth staff is marked 'Freely' and has a tempo of 132+. The seventieth staff is marked 'Strictly' and has a tempo of 132+. The seventy-first staff is marked 'Freely' and has a tempo of 132+. The seventy-second staff is marked 'Strictly' and has a tempo of 132+. The seventy-third staff is marked 'Freely' and has a tempo of 132+. The seventy-fourth staff is marked 'Strictly' and has a tempo of 132+. The seventy-fifth staff is marked 'Freely' and has a tempo of 132+. The seventy-sixth staff is marked 'Strictly' and has a tempo of 132+. The seventy-seventh staff is marked 'Freely' and has a tempo of 132+. The seventy-eighth staff is marked 'Strictly' and has a tempo of 132+. The seventy-ninth staff is marked 'Freely' and has a tempo of 132+. The eightieth staff is marked 'Strictly' and has a tempo of 132+. The eighty-first staff is marked 'Freely' and has a tempo of 132+. The eighty-second staff is marked 'Strictly' and has a tempo of 132+. The eighty-third staff is marked 'Freely' and has a tempo of 132+. The eighty-fourth staff is marked 'Strictly' and has a tempo of 132+. The eighty-fifth staff is marked 'Freely' and has a tempo of 132+. The eighty-sixth staff is marked 'Strictly' and has a tempo of 132+. The eighty-seventh staff is marked 'Freely' and has a tempo of 132+. The eighty-eighth staff is marked 'Strictly' and has a tempo of 132+. The eighty-ninth staff is marked 'Freely' and has a tempo of 132+. The ninetieth staff is marked 'Strictly' and has a tempo of 132+. The ninety-first staff is marked 'Freely' and has a tempo of 132+. The ninety-second staff is marked 'Strictly' and has a tempo of 132+. The ninety-third staff is marked 'Freely' and has a tempo of 132+. The ninety-fourth staff is marked 'Strictly' and has a tempo of 132+. The ninety-fifth staff is marked 'Freely' and has a tempo of 132+. The ninety-sixth staff is marked 'Strictly' and has a tempo of 132+. The ninety-seventh staff is marked 'Freely' and has a tempo of 132+. The ninety-eighth staff is marked 'Strictly' and has a tempo of 132+. The ninety-ninth staff is marked 'Freely' and has a tempo of 132+. The hundredth staff is marked 'Strictly' and has a tempo of 132+.

19

simile

Musical staff 19-21: Treble clef, 2/4 time. Staff 19 has a whole rest. Staff 20 has a series of eighth notes with accents. Staff 21 has eighth notes with accents and a whole rest.

22

f *mf*

Musical staff 22-24: Treble clef, 2/4 time. Staff 22 has eighth notes. Staff 23 has eighth notes. Staff 24 has a whole rest.

25

Musical staff 25-27: Treble clef, 2/4 time. Staff 25 has eighth notes. Staff 26 has eighth notes. Staff 27 has eighth notes.

28

Musical staff 28-30: Treble clef, 2/4 time. Staff 28 has eighth notes with accents. Staff 29 has eighth notes with accents. Staff 30 has eighth notes.

31

Musical staff 31-33: Treble clef, 2/4 time. Staff 31 has eighth notes. Staff 32 has eighth notes. Staff 33 has a whole rest.

34

Musical staff 34-36: Treble clef, 2/4 time. Staff 34 has eighth notes. Staff 35 has eighth notes. Staff 36 has eighth notes.

37

f

Musical staff 37-39: Treble clef, 2/4 time. Staff 37 has eighth notes. Staff 38 has eighth notes. Staff 39 has eighth notes.

40

mf

Musical staff 40-42: Treble clef, 2/4 time. Staff 40 has a whole rest. Staff 41 has eighth notes. Staff 42 has eighth notes.

43

Musical staff 43-45: Treble clef, 2/4 time. Staff 43 has eighth notes. Staff 44 has eighth notes. Staff 45 has eighth notes.

46

49

52

55

58

61

64

67

70

f

subito p

ff