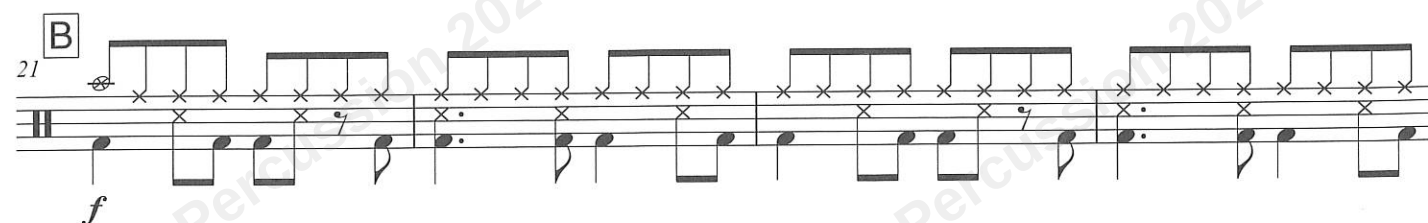
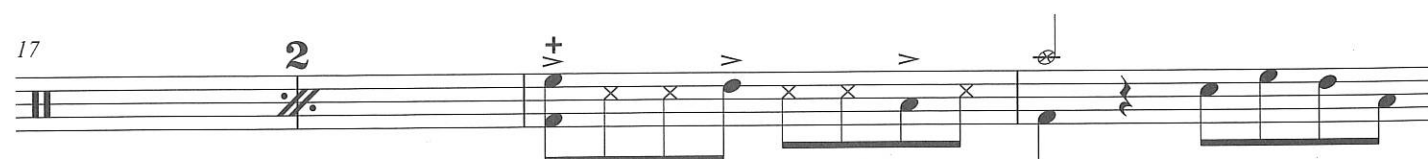
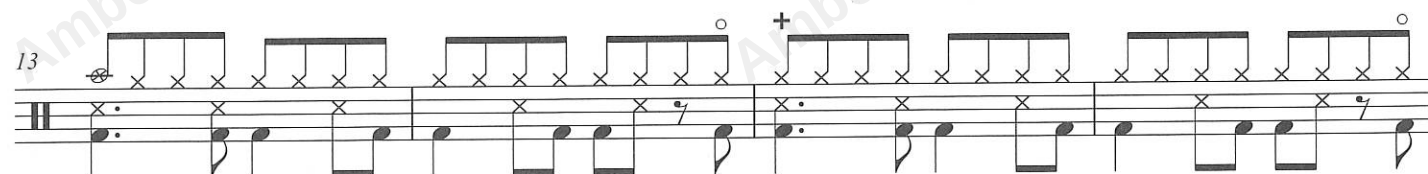
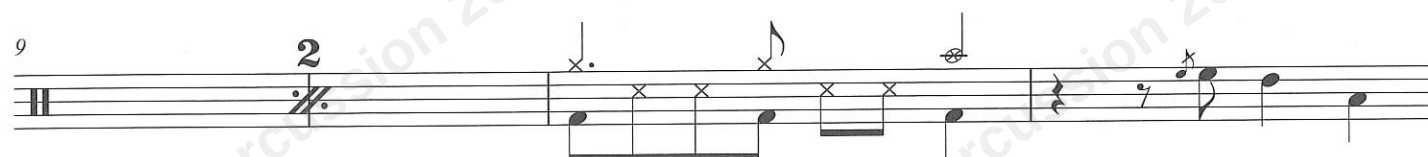
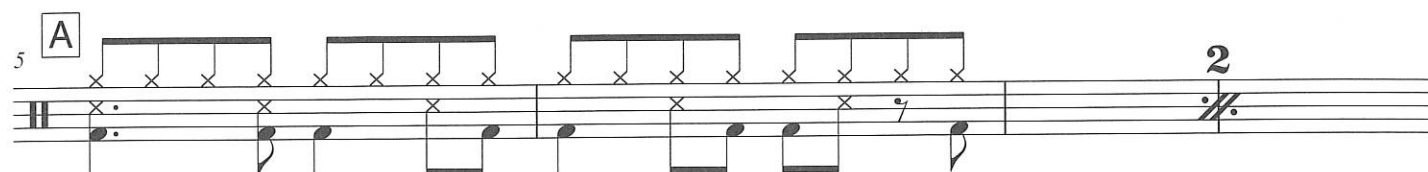
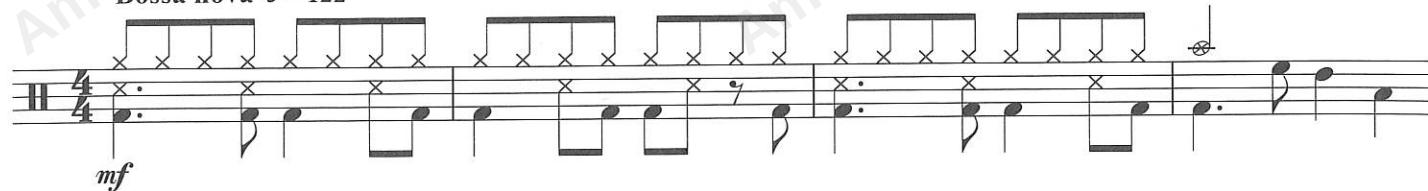


Bossa Favour



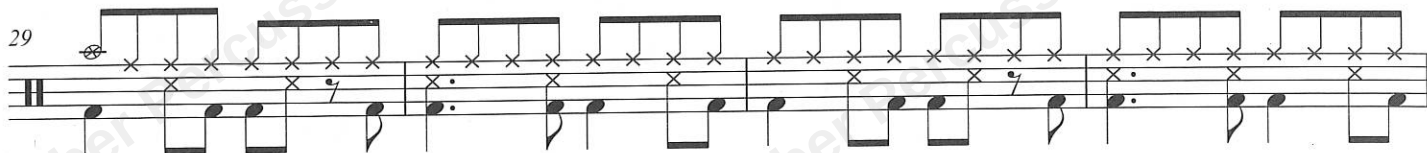
Mike Osborn

Bossa nova ♩ = 122



The cymbal crashes in this piece are intended to be played with the tip of the stick on the face of the cymbal, as opposed to a full crash which uses the shaft of the stick on the edge of the cymbal. This creates a more subtle crash as befits the relaxed and mellow rhythm of the Bossa nova.

29



33

2

